Morphophonology

Tuesday/Friday 3:30-5:20 PM
203 Jacobs Science Building (JSB)

Instructors:
Part 1 (Weeks 1-2): Sharon Inkelas, inkelas@berkeley.edu. Office hours: TBA
Part 2 (Weeks 3-4): Larry Hyman, hyman@berkeley.edu. Office hours: TBA

Teaching assistant: Tracy Conner, t.m.conner@uky.edu. Office hours: TBA

Course description:
This course surveys morphologically conditioned phonology, focusing on the range of effects exhibited cross-linguistically as well as the range of effects that can occur within a given language. Topics of particular focus will include: the relationship between morphophonology and process morphology; interleaving between phonology and morphology; non-derived environment blocking; reduplication; tonal morphology; and more. Basic knowledge of phonology and morphology are presupposed.

Grading scheme:
• (5) written assignments: 75% (graded pass/fail)
• (3) reading question assignments: 15% (graded pass/fail)
• attendance and class participation: 10%

Other nuts and bolts:
• Course website: Canvas
• LSA Ethics statement: https://lsa2017.uky.edu/sites/default/files/Ethics_Statement.pdf

Overview

Lecture 1. Morphologically conditioned phonology: Part 1, phenomena [7/7]
• Overview of MCP, including nonderived environment blocking
• Homework assignments, due by 5PM on 7/10:
  o choose a language that interests you and locate good descriptive sources. Identify 3 instances of morphologically conditioned phonology in this language, and submit a short descriptive writeup via the Canvas course site
  o Read Bermudez-Otero 2017 and submit one question on the reading for possible discussion in class, via the Canvas course site

• Cyclicity, strata, cophonologies
• Homework assignment, due by 5PM on 7/13:
  o Read Inkelas (Chapter 3) and submit one question on the reading for possible discussion in class on 7/14
Lecture 3. PROCESS MORPHOLOGY: phenomena and models [7/14]
- Featural affixation and tonal morphology
- Truncation, subtraction
- Representational alternatives
- Homework assignment, due by 5PM on 7/17:
  o in the language you selected to study for this class, identify one instance of process morphology — or a phenomenon you find ambiguous between MCP and process morphology — and submit a short descriptive writeup via the Canvas course site
  o Read Inkelas (Chapter 4) and submit one question on the reading for possible discussion in class on 7/18

Lecture 4. TEMPLATES: phenomena and models [7/18]
- CV and Prosodic templates
- Emergent templates
- Templates in child language
- Homework assignment, due by 5PM on 7/20:
  o Read Hyman 2011 or Hyman & Leben 2017, and submit one question on the reading for possible discussion in class on 7/21.

Lecture 5. TONAL MORPHOLOGY [7/21]
- Tonal inventories and processes (Hyman & Leben 2017)
- Is tone different? (Hyman 2011 = optional reading)
- Replacive tone (Harry & Hyman 2014 = optional reading)
- Homework assignment, due by 5PM on 7/24:
  o Read Mutaka & Hyman 1990 and submit one question on the reading for discussion in class on 7/25

Lecture 6. REDUPLICATION AND MINIMALITY [7/25]
- Morpheme integrity (Kinande; Mutaka & Hyman 1990)
- Affixation or doubling?
- Minimality and maximality (Ndebele; Hyman, Inkelas & Sibanda 2009 = optional reading)
- Homework assignment, due in class on 7/28:
  o Answer the questions on the posted imperative Ndebele data sheet
  o Read Beckman 1997, for discussion in class on 7/28

Lecture 7. POSITIONS OF PROMINENCE [7/28]
- Root-controlled vowel harmony (Shona, Yaka; Beckman 1997)
- Directional vowel harmony (Yaka; Hyman 1998 = optional reading)
- Foot structure (Ibibio; Akinlabi & Urua 2002 = optional reading)
- Vowel length (Lulamogi, Punu; Hyman 2017 = optional reading)
  o Homework assignment due by 5PM on 7/31
  o Read Hyman 2003, and submit one question on the reading for discussion in class on 8/1

Lecture 8. AFFIXATION AND CYCLICITY [8/1]
- Directionality in phonology and morphology (Hyman 2008 = optional reading)
- Affix ordering and cyclic interfixation (Hyman 2003)
- Summary and general discussion

Assigned Readings:


HYMAN, LARRY M. 2011. Tone: Is it different? In John Goldsmith


