The field of language, gender, and sexuality is one of the most widely studied, and most interdisciplinary, areas of study in sociocultural linguistics. This course draws on that interdisciplinary pedigree to provide a broad perspective and range of tools for the study of gender, sexuality, and linguistic practice. We begin the course with a brief overview of the field and some of its major theoretical developments. We move from there into discussions of agency, meaning, parody, and identity in our second week. The third week of the course focuses on materiality, including both the material body and the material conditions under which bodies exist. Finally, week four takes a global perspective by focusing on processes of globalization, nationalism, and normativities.

PDFs of readings and other materials are available on Canvas.

Course Requirements

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<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tr>
<td>Reading responses (x3)</td>
<td>30%</td>
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<tr>
<td>Article report</td>
<td>15%</td>
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<tr>
<td>Participation</td>
<td>20%</td>
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<tr>
<td>Final project, proposal, or analysis</td>
<td>5%</td>
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<td>Office hours meeting</td>
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<td>Final write-up</td>
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Reading responses (30% / 3 @ 10% each). Three reading responses should be posted on Canvas over the course of the Institute. Aim to do them roughly weekly, though you may write two in a single week if you wish (but not on a single day). Reading responses address one or more required reading, not by summarizing but rather through some kind of original contribution: a synthesis, critique, comparison, discussion of a context you are familiar with, idea for a study based on some aspect of the readings, substantive response to someone else’s post, etc. There is no required length, but 1-2 pages is a good guideline.

Article report (15%). In groups of 2 or 3, you will select a day to do an “article report” in which you give a brief presentation on a reading that exemplifies some of the concepts we are exploring. Article reports should identify key concepts, discuss some key examples or findings from the paper, and be accompanied by a handout or slides to help guide us. Reports must be no longer than 15 minutes.

Participation (20%). Regular attendance and participation are critical parts of this class. If you plan to miss a class session, please let me know ASAP.

Final project (35% total). You have a few options for a final project depending on what would benefit you most as a scholar. Select from one of the following options, or speak to me if you have other ideas:

- A lit review-based paper in which you synthesize the literature on a topic of interest for you, identify trends in the findings, and discuss gaps, problems, or special insights that literature provides.
- A deep analysis of data you have already collected or will be collecting during the institute.
- An in-depth proposal for a study you plan to carry out with a well-articulated research question, review of literature to situate the study, and a detailed plan for data collection and analysis.
- If you prefer to put together a complete paper that includes literature review, analysis, and discussion, you are certainly free to do so.

There are two components to the final project:

Office hours meeting (5%). During the first weeks of class, plan to meet with me for 10-15 minutes to discuss your ideas for a final paper.

Final paper (30%). The particulars of your final paper will depend on the details of your project. 10 pages of double-spaced prose is a good length to aim for, though data analyses may be shorter or longer depending on your approach (e.g. sociophonetic vs. discourse analysis).
Schedule: Language, Gender & Sexuality (Zimman)
LSA Summer Institute 2017, University of Kentucky

Week 1: Introducing, expanding & critiquing LG&S

Day 1: Introducing the field (7/6)
Reading we will discuss:
- McElhinny, “Theorizing gender in sociolinguistics and linguistic anthropology”
- Hall, “Exceptional speakers: Contested and problematized gender identities”
- Bucholtz, “The feminist foundations of language, gender, and sexuality”

Optional reading:
- Meyerhoff, “Variation and gender”

Day 2: Theoretical foundations (7/10)
Required reading:
- Ochs, “Indexing gender”
- Eckert & McConnell-Ginet, “Communities of practice: Where language, gender, and power all live”
- One or both of these:
  - Morgan, “No woman, no cry: Claiming African American women’s place”
  - Bucholtz, “Black feminist theory and African American women’s linguistic practice”

Optional reading:
- Crenshaw, “Demarginalizing the intersection of race and sex: A Black feminist critique of antidiscrimination doctrine, feminist theory, and antiracist politics”
- Grillo, “Anti-essentialism and intersectionality”
- hooks, “Black women: Shaping feminist theory”
- Butler, “Subjects of sex/gender/desire”
- McConnell-Ginet, “Meaning-making and ideologies of gender and sexuality”
- Eckert & McConnell-Ginet, “Putting communities of practice in their place”

Article report (choose one):
- Inoue, “What does language remember?: Indexical inversion and the naturalized history of Japanese women”
- Trechter, “A marked man: The contexts of gender and ethnicity”

Week 2: Performativity, subjectivity & desire

Day 3: Performativity (7/13)
Required reading:
- Butler, “Conclusion: From parody to politics”
- Barrett, “Indexing polyphonic identity in the speech of African American drag queens” (CW: discusses parody of sexual assault)
- Speer & Potter, "From performatives to practices: Judith Butler, discursive psychology, and the management of heterosexist talk”

Optional reading:
- hooks, “Is Paris burning?” & Butler, “Gender is burning”
- McKinnon, “Building a thick skin for each other: The use of ‘reading’ as an interactional practice of mock impoliteness in drag queen backstage talk”
- Bershtling, “Speech creates a kind of commitment: Queering Hebrew”
- Livia “One man in two is a woman”: Linguistic approaches to gender in literary texts”

Article report (choose one):
- Gagné, “Urban princesses: Performances and ‘women’s language in Japan’s gothic/Lolita subculture”
- Hall, “Lip service on the fantasy lines”
- Koller, “Butch camp: On the discursive construction of a queer identity position”

Day 4: Identities, desires, subjectivities (7/17)
Required reading:
- Valentine, “The categories themselves”
- One or more of these:
  - Cameron, “Performing gender identity: Young men’s talk and the construction of heterosexual masculinity”
  - Borba, “How an individual becomes a subject: Discourse, interaction, and subjectification at a Brazilian gender identity clinic”
  - Davis, “More than just ‘gay Indians’: Intersecting articulations of two-spirit gender, sexuality, and indigenousness”
- Kulick, “Language and desire”
Optional reading:

- Mitchell, "Unintelligible subjects"
- Barrett, "Models of gay male identity and the marketing of ‘gay language’ in foreign-language phrasebooks for gay men"
- Levon, "Conflicted selves: Language, religion, and same-sex desire in Israel"

Article report:

- Bucholtz & Hall, "Theorizing identity in language and sexuality research"

**Week 3: Bodies & agencies**

**Day 5: Bodies (7/20)**

Required reading:

- Sullivan, “Somatechnics"
- Makoni, “Labelling black male genitalia and the ‘new racism’: The discursive construction of sexual racism by a group of Southern African college students"
- Goodwin & Alim, “‘Whatever (neck roll, eye roll, teeth suck)’: The situated coproduction of social categories and identities through stancetaking and transmodal stylization”

Optional reading:

- Bucholtz & Hall, "Embodied sociolinguistics"
- Zimman, “The discursive construction of sex: Remaking and reclaiming the gendered body in talk about genitals among trans men”
- Hall, “Boys’ talk: Hindi, moustaches, and masculinity in New Delhi”

Article report (choose one):

- Motschenbacher, “Speaking the gendered body: The performative construction of commercial femininities and masculinities via body-art vocabulary”
- King, “Becoming the intelligible other: Speaking intersex bodies against the grain”
- Hiramoto & Lai, “Building a body of followers: Neoliberalism and online discourse of fitness and masculinity”

**Week 4: Global perspectives in late modernity**

**Day 7: Normativities, nationalisms & sociopolitical economy (7/27)**

Required reading:

- Inoue, "Language and gender in an age of neoliberalism"
- Cameron, "Styling the worker: Gender and the commodification of language in the globalized service economy"
- Maegaard & Pharao, “/s/ variation and perceptions of male sexuality in Denmark”

Optional reading:

- Leap, “The sex machine, the full-body tattoo, and the hermaphrodite”
- Kitzinger, “‘Speaking as a heterosexual’: (How) does sexuality matter for talk-in-interaction?”
- Boellstorff, “‘Authentic, of course!’: Gay language in Indonesia and cultures of belonging”
- Kulick, "Anger, gender, language shift and the politics of revelation in a Papua New Guinean village”

**Day 6: Agency & consent (7/24)**

Required reading:

(CW: Ehrlich & Kulick discuss sexual assault & Kulick discusses homophobic violence)
- Ahearn, “Agency”
- Weidman, “Stage goddesses and studio divas in South India: On agency and the politics of voice”
- Ehrlich, “Language gender, and sexual violence” (CW: obviously discusses sexual violence, rape, victim blaming, and related topics)
- Kulick, "No" (CW: discusses sexual assault, rape, homophobic violence, and the "homosexual panic" defense)

Optional reading:

- Zimman, “Agency and the gendered voice”
- Arnold, “The reconceptualization of agency through ambiguity & contradiction”

Article report (choose one):

- Kang, “The desire to be desired: Magic spells, agency, and the politics of desire among the Petalangan people in Indonesia”
- Gaudio, “Acting like women, acted upon”
- Wong, “The reappropriation of tongzhi”
Day 8: Globalization (7/31)

Required reading:
- Ahearn, “Writing desire in Nepali love letters”
- Besnier, “Gender and interaction in a globalizing world: Negotiating the
gendered self in Tonga”
- Hall, “Intertextual sexuality: Parodies of class, identity & desire in liminal Delhi”

Optional reading:
- Massad, “Re-orienting desire: The Gay International and the Arab World”
- Sinnott, “Public sex: The geography of female homoeroticism and the
(in)visibility of female sexualities”
- Zhang, “Cosmopolitanism and linguistic capital in China: Language, gender and
the transition to a globalized market economy in Beijing”
- Pujolar, “African women in Catalan language courses: Struggles over class,
gender and ethnicity in advanced liberalism”

Article report (choose one):
- Jackson, “Gay adaptation, tom-dee resistance, and kathoey indifference:
Thailand’s gender/sex minorities and the episodic allure of queer English”
- Skapoulli, “Transforming the label of ‘whore’: Teenage girls’ negotiation of local
and global gender ideologies in Cyprus”