THE EDITORS’ REPORT

ANDRIES W. COETZEE, Editor    JOHN BEAVERS, Co-Editor

[The following is a modified and updated version of the report made to the LSA membership at the annual business meeting, on January 7, 2022.]

1. IMPACT OF COVID-19 ON LANGUAGE. Although operations at Language continue to be impacted by the COVID-19 pandemic, we were able to publish all four issues for 2021 on time, and we are also on track to publish all four issues of 2022 on time. This is in no small part due to the dedication of the members of the Language editorial team and to reviewers who made time to prepare reports even as they were still dealing with significant shifts and increases in workload and family care responsibilities. We express our deep appreciation to the linguistics community for their continued support of the LSA’s publication program. The ways in which the pandemic has impacted operations at Language are reflected in an increase in the time to decision (due to reviewers and editorial team members needing more time to complete tasks) compared to 2019, more on a par with 2020. Another effect seen in 2020 that did not reappear is a decline in submissions. Submissions in 2021 were on par with 2019 levels.

2. CHANGES IN THE EDITORIAL TEAM. Two associate editors stepped down from their positions at the end of 2021 after three or more years of service: Christina Tortora (City University of New York) and Carmel O’Shanessy (Australian National University). We extend our appreciation to these individuals for their service to the LSA and the linguistics community. Stepping into these two vacant positions at the start of 2022 are Evangelia Adamou (Centre National de la Recherche Scientifique) and Ruth Kramer (Georgetown University). We look forward to working with these new members of the Language editorial team in the coming years.

3. SUBMISSION TYPES AND TOPIC OF SUBMISSIONS. Volume 97 of Language consisted of four issues comprising 855 pages in the printed section, containing twenty-one research articles, fourteen book reviews, and three editorial notes. The online sections of the volume had 407 pages, consisting of three articles in Teaching Linguistics, eight in Research Reports, one in Commentaries, one Reply to a previously published paper, and one target article in the Perspectives section, with seven responses.

During 2021, we received a total of 195 submissions. Table 1 shows the breakdown of submissions by journal section for 2021. The numbers from 2019 and 2020 are included for comparison.

<table>
<thead>
<tr>
<th>Section</th>
<th>2019 Submissions</th>
<th>2020 Submissions</th>
<th>2021 Submissions</th>
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<tbody>
<tr>
<td>Research Articles</td>
<td>158</td>
<td>110</td>
<td>149</td>
</tr>
<tr>
<td>Language and Public Policy</td>
<td>2</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Language Revitalization and Documentation</td>
<td>—</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Perspectives</td>
<td>10</td>
<td>11</td>
<td>15</td>
</tr>
<tr>
<td>Teaching Linguistics</td>
<td>2</td>
<td>11</td>
<td>6</td>
</tr>
<tr>
<td>Research Reports</td>
<td>25</td>
<td>16</td>
<td>12</td>
</tr>
<tr>
<td>Commentary/Replies</td>
<td>3</td>
<td>9</td>
<td>6</td>
</tr>
<tr>
<td>Review Articles</td>
<td>2</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>TOTAL</td>
<td>202</td>
<td>159</td>
<td>195</td>
</tr>
</tbody>
</table>

Table 1. Submissions by journal section for 2019, 2020, and 2021.
Starting in January 2019, authors indicate the primary field of their manuscript during the submission process, using the same categories as those used for abstract submissions to the annual meeting. Table 2 shows the number of submissions by author-reported primary field for 2019, 2020, and 2021. In general, we are pleased with the diversity of sub-disciplines represented in the submissions, but hope to increase submissions in those areas that are currently underrepresented.

<table>
<thead>
<tr>
<th>Primary Field</th>
<th>2019 Submissions</th>
<th>2020 Submissions</th>
<th>2021 Submissions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syntax</td>
<td>38</td>
<td>26</td>
<td>34</td>
</tr>
<tr>
<td>Semantics</td>
<td>13</td>
<td>9</td>
<td>22</td>
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<tr>
<td>Language acquisition</td>
<td>5</td>
<td>8</td>
<td>17</td>
</tr>
<tr>
<td>Sociolinguistics</td>
<td>15</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>Historical linguistics</td>
<td>16</td>
<td>19</td>
<td>14</td>
</tr>
<tr>
<td>Phonology</td>
<td>17</td>
<td>8</td>
<td>12</td>
</tr>
<tr>
<td>Pragmatics</td>
<td>8</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>Morphology</td>
<td>7</td>
<td>13</td>
<td>9</td>
</tr>
<tr>
<td>Phonetics</td>
<td>10</td>
<td>5</td>
<td>8</td>
</tr>
<tr>
<td>Language documentation</td>
<td>6</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>Applied linguistics</td>
<td>11</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Anthropological linguistics</td>
<td>10</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Linguistics &amp; literature</td>
<td>1</td>
<td>—</td>
<td>4</td>
</tr>
<tr>
<td>Teaching linguistics</td>
<td>2</td>
<td>11</td>
<td>4</td>
</tr>
<tr>
<td>Typology</td>
<td>8</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>History of linguistics</td>
<td>3</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Language evolution</td>
<td>—</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Psycholinguistics</td>
<td>9</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Discourse analysis</td>
<td>10</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Neurolinguistics</td>
<td>3</td>
<td>—</td>
<td>2</td>
</tr>
<tr>
<td>Text/corpus linguistics</td>
<td>1</td>
<td>—</td>
<td>2</td>
</tr>
<tr>
<td>Translation studies</td>
<td>—</td>
<td>—</td>
<td>2</td>
</tr>
<tr>
<td>Computational linguistics</td>
<td>5</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Creolistics</td>
<td>—</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Forensic linguistics</td>
<td>—</td>
<td>—</td>
<td>1</td>
</tr>
<tr>
<td>Lexicography</td>
<td>—</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Philosophy of language</td>
<td>1</td>
<td>—</td>
<td>1</td>
</tr>
<tr>
<td>Field reports</td>
<td>2</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td>2</td>
<td>—</td>
</tr>
</tbody>
</table>

Table 2. Author-selected primary area of linguistics for submissions received in 2019, 2020, and 2021.

Approximately 90% of authors indicate their country of residence in their record in the Language editorial system, enabling us to estimate the distribution of authors by country of residence. Table 3 lists the proportion by region. The majority of submissions during 2021 come from authors in North America and Europe, with authors from Asia and the Middle East also submitting at a notable rate. Submissions from other world regions are low in number.

4. INFORMATION ON THE EDITORIAL PROCESS. For manuscripts submitted during 2021, 247 editorial decisions were taken with an overall time to decision across all different kinds of decision of fifty-seven days. Table 4 gives a breakdown of the different kinds of editorial decisions, with the average time to decision in days for each. Data for 2019 and 2020 are included for comparison.

In 2021, the Language editorial team requested 313 external reviews. The average positive response rate from reviewers for a first-round review is around 25%, implying
that the editorial team regularly has to invite multiple reviewers in order to secure at least two reviewers per submission. *Language* reviewers routinely prepare detailed and helpful reviews, with an average time of fifty-seven days to submit their review reports. Table 5 gives the number of reviews requested, the number of positive responses received from reviewers, and the average time for reviewers to submit their reports for first-round reviews vs. re-reviews of revised manuscripts.

**Table 5. Reviewer statistics for 2021.**

<table>
<thead>
<tr>
<th>REVIEW ROUND</th>
<th># OF REVIEWERS INVITED</th>
<th># OF REVIEWERS WHO AGREED TO REVIEW</th>
<th># OF DAYS TO PREPARE REVIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-round reviews</td>
<td>240</td>
<td>60</td>
<td>59</td>
</tr>
<tr>
<td>Re-reviews</td>
<td>73</td>
<td>62</td>
<td>50</td>
</tr>
</tbody>
</table>

**Special thanks**

We owe much gratitude to the community of linguists who continue to support the journal through choosing to submit to *Language* and through their willingness to serve as reviewers. We also acknowledge the continued support of the LSA staff (Alyson Reed and Beth Riebe in particular), Patrick Farrell (in his capacity as the LSA publications advisor), and the LSA Executive Committee. *Language* continues to maintain very high standards in copyediting in no small part due to the dedication of our copyeditor, Dr. Hope Dawson, assisted by proofreader Dr. Robert Maslen.

The *Language* editorial team is composed of a group of dedicated individuals whose contributions ensure the continued success of the journal. Special thanks go to every member of the editorial team for 2021, including editorial assistants Seyeon Park and Kelly Wright, review editor Jessi Grieser, and associate editors Marlyse Baptista, Diane Brentari, Lisa Cheng, Patricia Cukor-Avila, Colleen Fitzgerald, Lauren Hall-Lew, Kazuko Hiramatsu, Ezra Keshet, Carmel O’Shannessy, Vaidehi Ramanathan, Arthur Spears, Kristen Syrett, Meredith Tamminga, Michal Temkin Martinez, Anne-Michelle Tessier, Christina Tortora, Graeme Trousdale, Titus von der Malsburg, and Susi Wurmband. We also thank Claire Bowern, Megan Crowhurst, Line Mikkelsen, and Natasha Warner for serving as guest editors during 2021.
Lastly, the editorial team wishes to thank the following individuals who generously contributed their time and effort to the essential task of refereeing submissions in 2021.

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Ash Asudeh
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Sjef Barbiers
Edwin Battistella
Michael Becker
Patrice Beddor
Oleg Belyaev
Claire Bowern
Richard Breheny
Benjamin Bruening
Miriam Butt
Lisa Bylinina
Dani Byrd
Sasha Calhoun
Charles Chang
Yiya Chen
Jenny Cheshire
Stefano Coretta
Bert Cornille
Norbert Corver
Christophe Coupé
Elizabeth Cowper
Mary Dalrymple
Kathryn Davidson
Hope Dawson
Guillermo del Pinal
Mariana Di Paolo
Aaron Dinkin
Youngah Do
Lise Dobrin
Robin Dodsworth
Stefan Dollinger
Shiloh Drake
Guilherme Duarte Garcia
Penelope Eckert
Anamaria Fäläuş
Ashley Farris-Trimble
John Foreman
Itamar Francez
Kathryn Franich
Shin Fukuda
Anastasia Giannakidou
Stefan Gries
Daniel Hall
Christopher Hammerly
Daniel Harbour
Dag Trygve Truslew Haug
Fabiola Henri
Lars Hinrichs
Roland Hinterhölzl
Jeff Holliday
Vincent Homer
Feng-fan Hsieh
Marianne Hundt
Gianina Jordáčiova
Khalil Iskarous
Bart Jacobs
Katja Jasinskaja
Sunwoo Jeong
Jesus Jimenez
Alexandra Johnston
Aaron Kaplan
Paul Edward Kerswill
Jong-Bok Kim
Jean-Pierre Koenig
Martin Kramer
Manuel Križ
Brenda Laca
Daniel Lassiter
Wesley Leonard
Robert Levine
Jeffrey Lidz
Laurel MacKenzie
Virginia Marchman
Alda Mari
Eric Mathieu
David Medeiros
Armin Mirzayan
Daniel Moglen
Chris Montgomery
Steven Moran
Jill Morford
Hope Morgan
Stefan Müller
Neil Myler
Ann Nordmeyer
Despina Oikonomou
Edgar Onea
Carol Padden
Kayla Palakurthy
Roumyana Pancheva
Claudia Pañeda
Ana Pérez-Leroux
Paul Portner
Gertjan Postma
Ciyang Qing
Jessica Rett
Angela Reyes
Keren Rice
Elizabeth Ritter
Timo Roettger
Kevin Roon
Lorna Rozelle
Kevin Russell
Kenji Sagae
Tomohiro Sakai
Lynn Santelmann
Deniz Satik
Yosuke Sato
Jessamyn Schertz
Sebastian Schuster
Ann Senghas
Michelle Sheehan
Andrea Sims
Hiram Smith
Betsy Sneller
Elena Soare
Marton Soksvy
Barbara Soukup
Isidora Stojanovic
Will Styler
Meghan Summer
Ted Supalla
Lyn Tieu
Jacopo Torregrossa
Anna Marie Trester
Robert Truswell
Ercenur Ünal
Sharon Unsworth
Adam Ussishkin
Michael Wagner
George Walkden
Stephen Wechsler
Philipp Weisser
James White
Eva Wittenberg
Alan Yu
Kristine Yu
Hedde Zeijlstra
Eva Zimmermann
Erik Zyman